

# Installation Art

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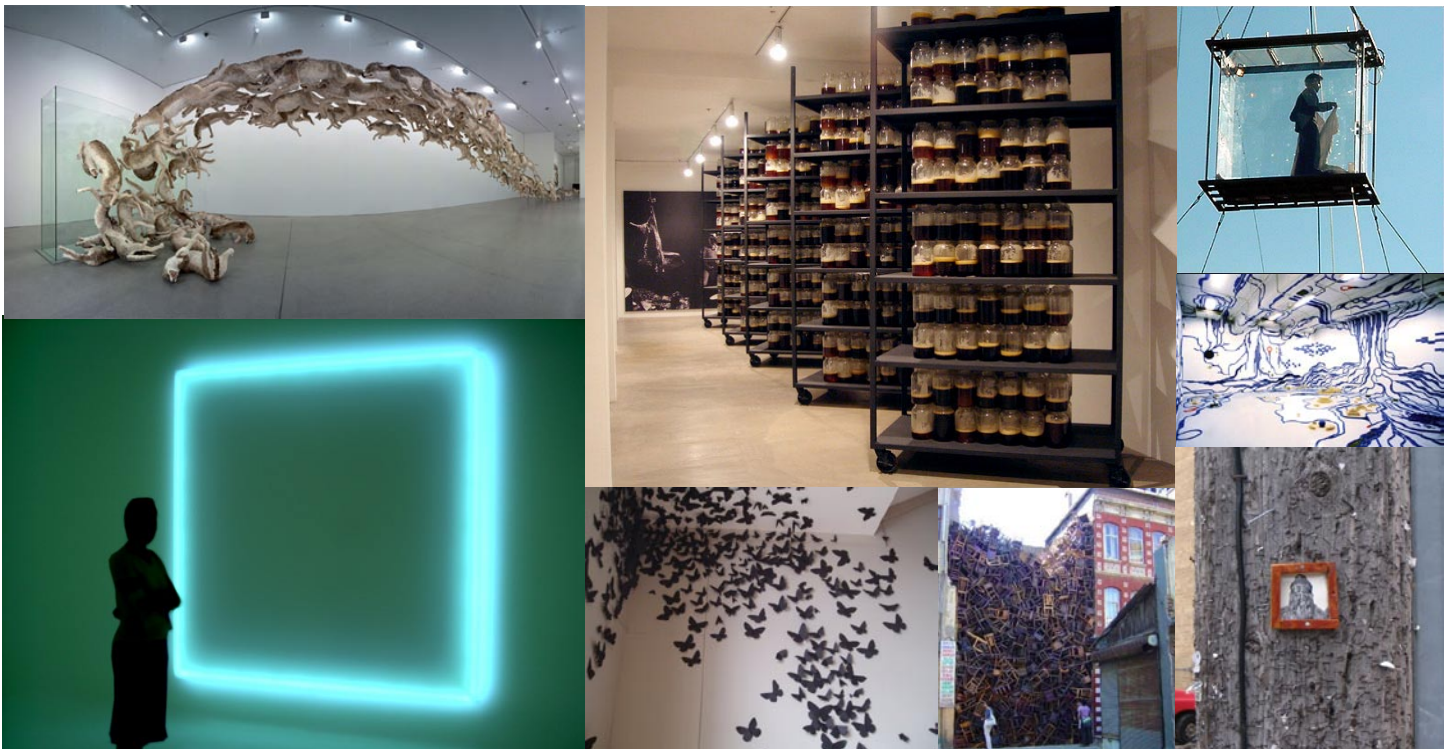
TR (9:30-12:00)

Prof. Adam Brown

**This class is open to ALL Studio, Media and Viscom art students.**

Installation is a relatively new art form that uses materials such as paint, photographs, architectural objects, found objects, body, electronic media, etc. combined with location to modify the way an audience experiences time and/or space. Although installation is often viewed in a gallery setting, it is common for it to appear in both private and public spaces. With this in mind, "Installation Art" is a broad reaching course designed to explore installation that encompasses all forms of media. Additionally, the class will introduce students to some of the historical concepts of installation and current shifts in the definition of installation art.

Students will be introduced to a series of workshops or *instructables* that will cover a wide range of fabricating technologies including welding, wood working, plastic fabrication, painting, thermoforming, baking, carpentry, moldmaking and more. The intent of these *instructables* is to empower students with working knowledge and understanding of materials that can assist them in the creation of two installations. One of the installation assignments will be site specific where you will be asked to modify an existing space of your choice and the other will be created in the 12x17 foot Room Zero.



Questions: Adam Brown @ 405-605-9079 or email: [awbrown@ou.edu](mailto:awbrown@ou.edu)